

Nº 25
from 30 Studi

Luigi Hugues (1836–1913)
Op. 32

Allegro moderato (♩ = 104)

mf

4 *p* *f* *p*

7 *f* *p* *cresc.*

10 *f* *p*

13 *cresc.*

16 *mf*

19

22

25

29

32

35 *cresc.*

38 *f* *dim.*

41 *f* *p*

44 *f* *p* *f* *p*

47 *f* *p* *f* *p*

50 *cresc.* *f* *p*

53 *f* *p* *f* *p*

56 *cresc.* *mf*

59 *mf*

62

65

Detailed description: This musical score consists of ten staves of music, numbered 35 to 65. The notation is in a single melodic line on a treble clef staff. The music is composed of eighth-note patterns, often grouped in pairs or fours, with various articulations such as slurs and accents. The dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) and *dim.* (diminuendo) markings. The key signature has one sharp (F#). The piece concludes with a final cadence in measure 65.