

Nº 24
from 30 Studi

Luigi Hugues (1836–1913)
Op. 32

Allegretto (♩ = 88)

p

4

7

10

13 *f* *p* *f*

16 *p*

19 *f*

22 *p*

25

28

31

34 Musical staff 34: Treble clef, key signature of one flat, 8/16 time signature. Measures 34-36. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

37 Musical staff 37: Treble clef, key signature of one flat, 8/16 time signature. Measures 37-39. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

40 Musical staff 40: Treble clef, key signature of one flat, 8/16 time signature. Measures 40-42. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

43 Musical staff 43: Treble clef, key signature of one flat, 8/16 time signature. Measures 43-45. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

46 Musical staff 46: Treble clef, key signature of one flat, 8/16 time signature. Measures 46-48. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

49 Musical staff 49: Treble clef, key signature of one flat, 8/16 time signature. Measures 49-51. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

52 Musical staff 52: Treble clef, key signature of one flat, 8/16 time signature. Measures 52-54. Dynamics: *f*, *p*.

55 Musical staff 55: Treble clef, key signature of one flat, 8/16 time signature. Measures 55-57. Dynamics: *f*, *p*.

57 Musical staff 57: Treble clef, key signature of one flat, 8/16 time signature. Measures 57-59. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

60 Musical staff 60: Treble clef, key signature of one flat, 8/16 time signature. Measures 60-62. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

63 Musical staff 63: Treble clef, key signature of one flat, 8/16 time signature. Measures 63-65. Dynamics: *f*, *p*, *f*, *p*.

66 Musical staff 66: Treble clef, key signature of one flat, 8/16 time signature. Measures 66-68. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

This musical score consists of ten staves of music, numbered 69 through 101. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours and connected by slurs. The dynamics are marked with *f* (forte) and *p* (piano), alternating frequently. The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.* (diminuendo) at the end of measure 80. The piece concludes with a final note in measure 101.