

N° 4

from 24 Studi di perfezionamento

Luigi Hugues (1836–1913)

Op. 15

Andante mosso (♩ = 72)

3

5

7

9

11

13

15

17

19

cresc. - - - - - ff

p

21 Musical staff 21: Treble clef, key signature of one flat. Measures 21-22: eighth-note patterns, dynamic *f*. Measure 23: sixteenth-note runs, dynamic *p*. Measure 24: eighth-note patterns, dynamic *f*.

23 Musical staff 23: Treble clef, key signature of one flat. Measures 23-24: eighth-note patterns, dynamic *p*. Measures 25-26: eighth-note patterns, dynamic *f*.

25 Musical staff 25: Treble clef, key signature of one flat. Measures 25-26: eighth-note patterns, dynamic *p*. Measure 27: eighth-note patterns, dynamic *f*.

26 Musical staff 26: Treble clef, key signature of one flat. Measure 26: sixteenth-note runs, dynamic *p*, *cresc.* (crescendo).

27 Musical staff 27: Treble clef, key signature of one flat. Measures 27-28: sixteenth-note runs, dynamic *ff*, *rall.* (rallentando). Measures 29-30: eighth-note patterns, dynamic *a tempo*.

29 Musical staff 29: Treble clef, key signature of one flat. Measures 29-30: eighth-note patterns.

31 Musical staff 31: Treble clef, key signature of one flat. Measures 31-32: eighth-note patterns.

33 Musical staff 33: Treble clef, key signature of one flat. Measures 33-34: eighth-note patterns.

35 Musical staff 35: Treble clef, key signature of one flat. Measures 35-36: eighth-note patterns.

37 Musical staff 37: Treble clef, key signature of one flat. Measures 37-38: eighth-note patterns, ending with a fermata.