

Nº 15
from 40 Esercizi per Flauto

Luigi Hugues (1836–1913)
Op. 101

Andante Mosso quasi Allegretto (♩ = 72)

The musical score consists of ten staves of music, each containing a four-measure phrase. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Andante Mosso quasi Allegretto' with a quarter note equal to 72 beats per minute. The score is characterized by continuous eighth-note patterns, often grouped in pairs or fours, and is heavily marked with slurs and dynamic markings. The dynamics vary throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The piece concludes with a final flourish on the tenth staff.

1 *p* *mf*

3 *p* *mf* *p*

6 *p* *mf* *p*

9 *mf* *p* *mf*

12 *p* *mf* *cresc.*

15 *f* *p* *mf*

18 *mf*

21 *mf* *p* *mf*

24 *p* *mp* *cresc.*

27 *mf* *cresc.* *f*