

**Menuets**  
from *Water Music*

George Frideric Handel (1685–1759)  
HWV 350

**Menuet I** ( $\text{d} = 112$ )



**Menuet II**



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**Menuet I** ( $\text{d} = 112$ )

Musical score for Menuet I, measures 1-10. The score consists of three staves: Treble, Alto, and Bass. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music features eighth-note patterns and sixteenth-note figures. Measure 10 concludes with a repeat sign and two endings.

10

Continuation of the musical score for Menuet I, measures 11-20. The staves remain the same: Treble, Alto, and Bass. The key signature changes to no sharps or flats. The music continues with eighth-note and sixteenth-note patterns, leading back to the first ending of measure 10.

**Menuet II**

21

Musical score for Menuet II, measures 21-31. The staves are Treble, Alto, and Bass. The key signature is one flat. The music consists of eighth-note patterns and sixteenth-note figures, maintaining a consistent style with Menuet I.

32

Continuation of Menuet II, measures 32-42. The staves are Treble, Alto, and Bass. The key signature changes to no sharps or flats. The music includes a dynamic instruction 'tr' (trill) and two endings, labeled '1' and '2'. The piece concludes with a 'Fine' marking.

43

Continuation of Menuet II, measures 43-53. The staves are Treble, Alto, and Bass. The key signature is one flat. The music concludes with a 'D.C.' (Da Capo) marking, returning to the beginning of the section.