

**III.**  
**from Violin Sonata in F major**

George Frideric Handel (1685–1759)  
Op. 1, No. 12, HWV 370

Largo ( $\text{d} = 34$ )

4

8

12

16

19

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from Violin Sonata in F major

George Frideric Handel (1685–1759)  
Op. 1, No. 12, HWV 370

Largo ( $\text{d} = 34$ )

The sheet music consists of five systems of musical notation for three voices (Violin, Viola, Cello/Bass). The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is Largo ( $\text{d} = 34$ ). The music features various note values including eighth and sixteenth notes, with some grace notes and slurs. Measure numbers 1 through 18 are indicated on the left side of each system. The instrumentation changes between systems, with the first two systems featuring Violin, Viola, and Cello/Bass, and the remaining three systems featuring Violin, Viola, and Flute.