

March of the Dwarfs

from *Lyric Pieces*

Edvard Grieg (1843–1907)
Op. 54, No. 3

Allegro moderato ($\text{♩} = 152$)

9

16

25

36

43

49

55

62

71

83

pp

sempre pp

cresc. poco a poco

molto cresc.

ff

dim. poco a poco

p

pp

dimin.

pp

p cantabile

p

94

103

115

124

133

140

149

160

167

173

179

179

186

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40

Piano part: Six staves of eighth-note chords in common time, 2/4 time, and 3/4 time. The vocal part: Six measures of eighth-note chords.

47

dim. poco a poco

Piano part: Eighth-note chords with grace notes. Vocal part: Six measures of eighth-note chords.

54

Piano part: Eighth-note chords and sixteenth-note patterns. Vocal part: Six measures of eighth-note chords.

61

dimin.

Piano part: Six measures of eighth-note chords. Vocal part: Six measures of eighth-note chords.

69

p cantabile

Piano part: Six measures of eighth-note chords. Vocal part: Six measures of eighth-note chords.

81

p

91

p

98

p

111

p

119

pp

128

136

143

151

159

Treble Clef
Bass Clef
Key Signature: One Flat
Tempo: Quarter Note = 120
Dynamic: p
Dynamic: ff

167

Treble Clef
Bass Clef
Key Signature: One Flat
Tempo: Quarter Note = 120
Dynamic: p
Dynamic: ff

174

Treble Clef
Bass Clef
Key Signature: One Flat
Tempo: Quarter Note = 120
Dynamic: p
Dynamic: ff

181

Treble Clef
Bass Clef
Key Signature: One Flat
Tempo: Quarter Note = 120
Dynamic: p
Dynamic: ff

188

Treble Clef
Bass Clef
Key Signature: One Flat
Tempo: Quarter Note = 120
Dynamic: p
Dynamic: ff