

Last Spring
from *Elegiac Melodies*

Edvard Grieg (1843–1907)
Op. 34, No. 2

Andante ($\text{♩} = 72$)

2

p

7

pp

12

fp *cresc.*

17

fp *pp*

23

f *fp*

29

34 8

pp

47

p *cresc.* *fp* *cresc.*

52

f *ff* *ben tenuto*

57

pp *dolciss.*

62

p *rit.* *morendo* *fp* *pp*

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Andante ($\text{♩} = 72$)

The musical score for "Last Spring" by Edvard Grieg, Op. 34, No. 2, is presented in five systems of music for two staves: Treble and Bass. The key signature is one sharp (F#). The tempo is Andante ($\text{♩} = 72$). The dynamics include *p*, *pp*, *fp*, and *cresc.* Various musical markings such as slurs, grace notes, and dynamic changes are present throughout the score.

System 1: Measures 1-5. Treble staff starts with a rest followed by eighth-note pairs. Bass staff starts with a half note *p*, followed by eighth-note pairs. Measure 5 ends with a bass note *g*.

System 2: Measures 6-10. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10 ends with a bass note *d*.

System 3: Measures 11-15. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15 ends with a bass note *c*.

System 4: Measures 16-20. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20 ends with a bass note *b*.

System 5: Measures 21-25. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 25 ends with a bass note *a*.

23

f

fp

f

fp

pp

29

f

fp

f

fp

pp

35

pp

40

pp

pp

45

f.

p cresc.

fp

fp

fp

50

cresc.

f

ff ben tenuto

56

fp

pp dolciss.

fp

pp

pp

62

rit.

morendo

p fp pp

pp

p

f pp

pp