

# Study No. 10

from *Thirty Easy and Progressive Studies*

Giuseppe Gariboldi (1833–1905)

Andantino quasi allegretto (♩ = 100)

Musical staff 1-5. The first staff begins with the dynamic marking *dolcissimo*. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical staff 6-10. Continuation of the piece with similar rhythmic patterns and articulations.

Musical staff 11-15. Continuation of the piece.

Musical staff 16-20. Includes dynamic markings *mf*, *pp*, *mf*, and *p*. A *rall.* marking is placed above the final measure of this staff.

Musical staff 21-25. Includes dynamic markings *p*, *dim.*, and *tempo*.

Musical staff 26-29. Continuation of the piece.

Musical staff 30-34. Includes a *p* dynamic marking.

Musical staff 35-39. Includes a *dim.* dynamic marking.

Musical staff 40-44. Includes the dynamic marking *dolcissimo*.

Musical staff 45-50. Includes dynamic markings *p* and *p*. The piece concludes with a double bar line.