

**Nº 13**  
from *Etudes mignonnes*

Giuseppe Gariboldi (1833–1905)

**Andantino** ( $\text{d} = 92$ )

*dolce*

6

11

16 *rit.* *sf*  $\xrightarrow{p}$  *sf*  $\xrightarrow{p}$  *pp* *dolce*

20 *p e cresc.*

25 *p* *cresc.*

29 *dim.* *p* *cresc.*

33 *dim.* *p* *p* *p*

37 *ten.* *p*

41

The music features a variety of dynamic markings including *dolce*, *rit.*, *sf*, *pp*, *p*, *cresc.*, *dim.*, and *ten.*. The tempo is marked as  $\text{d} = 92$ . The piece is in 9/8 time and B-flat major. The notation includes various note heads, stems, and beams, typical of classical music notation for woodwind instruments.