

**Nº 56**  
from *58 Esercizi per flauto*

Giuseppe Gariboldi (1833–1905)

**Allegro non troppo** (♩ = 92)

*p*

5 *pp e cresc. poco a poco*

10 *pp e cresc. poco a poco*

15 *p*

20 *p e cresc. poco a poco*

25 *f* *p e cresc. poco a poco*

29 *f* *p e cresc.*

33 *f*

37

Detailed description: This is a musical score for a flute exercise. It consists of eight staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to 92 beats per minute. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a series of eighth-note runs. The second staff (measures 5-8) continues with similar runs, marked *pp e cresc. poco a poco*. The third staff (measures 9-12) also features eighth-note runs, marked *pp e cresc. poco a poco*. The fourth staff (measures 13-16) continues with eighth-note runs, marked *p*. The fifth staff (measures 17-20) features eighth-note runs with accents, marked *p e cresc. poco a poco*. The sixth staff (measures 21-24) features eighth-note runs with accents, marked *f*, followed by a phrase marked *p e cresc. poco a poco*. The seventh staff (measures 25-28) features eighth-note runs with accents, marked *f*, followed by a phrase marked *p e cresc.*. The eighth staff (measures 29-32) features eighth-note runs with accents, marked *f*. The ninth staff (measures 33-36) features eighth-note runs with accents, marked *f*. The tenth staff (measures 37-40) features eighth-note runs with accents, marked *f*.