

**Nº 13**  
from 24 *Tägliche Studien*

Anton Bernhard Fürstenau (1792–1852)  
Op. 125

**Allegro moderato** (♩ = 100)

First line of musical notation, measures 1-2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs and trills (tr) in the second measure. The dynamic marking *f con gusto* is placed below the first measure.

Second line of musical notation, measures 3-4. It continues the melodic line with trills and slurs. The dynamic marking *f* is present at the start of measure 3.

Third line of musical notation, measures 5-6. It features a melodic line with slurs and a dynamic marking *fz* (forzando) in measure 5. The word *accel.* (accelerando) is written above the music in measure 6.

Fourth line of musical notation, measures 7-8. It consists of a continuous sixteenth-note pattern with slurs. The dynamic marking *p* (piano) is at the beginning. The word *veloce* (fast) is written above the music.

Fifth line of musical notation, measures 9-10. It features a melodic line with slurs and triplets (3) in measure 10. The dynamic marking *fz* is at the beginning.

Sixth line of musical notation, measures 11-12. It features a melodic line with slurs and a dynamic marking *p* in measure 12. The word *fz* is written below the first measure.

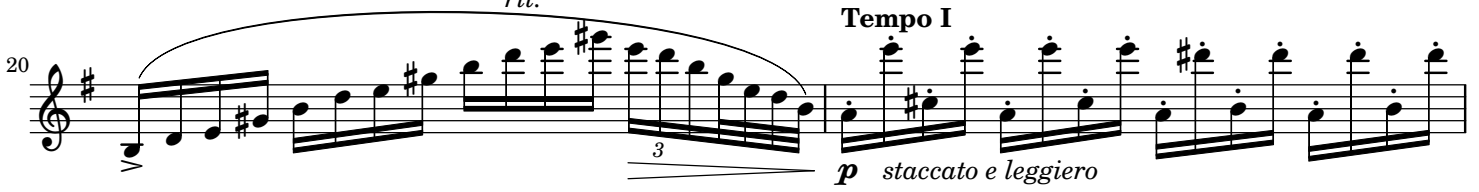
Seventh line of musical notation, measures 13-14. It features a melodic line with slurs and triplets (3) and quintuplets (5). The dynamic marking *p* is at the beginning. The instruction *poco a poco cresc. ed accelerando* is written below the music.

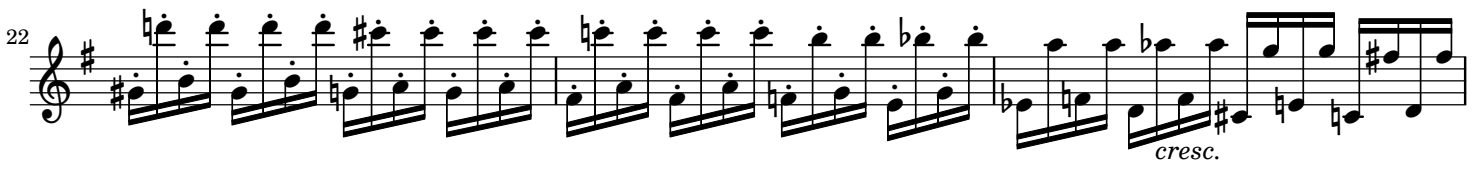
Eighth line of musical notation, measures 15-16. It features a melodic line with slurs and triplets (3) and quintuplets (5). The dynamic marking *f* is at the beginning, and *ff* (fortissimo) is at the end.

Ninth line of musical notation, measures 17-18. It features a melodic line with slurs and triplets (3) and quintuplets (5). The dynamic marking *f* is at the beginning, and *ff* is at the end.

*rit.*

**Tempo I**

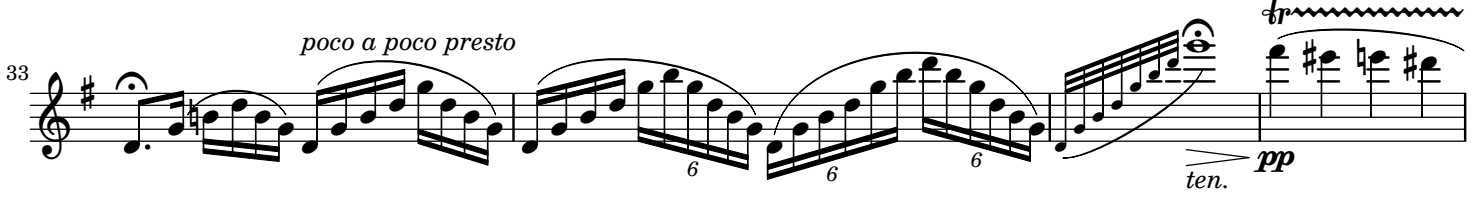
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