

N° 10  
from 24 Tägliche Studien

Anton Bernhard Fürstenau (1792–1852)  
Op. 125

Malinconico (♩ = 72)

*p* a suo comodo

*f*

*p* *f* pesante *smorz.* *mf*

*p* *f* *cresc.*

*p* *f* *cresc.*

*p* *f* *dolce*

*p* *f* *cresc.*

*Presto* (♩ = 126)  
*mf* sempre stacc.

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*mf* sempre stacc.

*Tempo di Menuetto* (♩ = 126)  
*p* *dim.*

2  
96 *f* *p*

102 *cresc.* *f* *p* *f* Allegro (♩ = 104)

110

121 *p* *cresc.* *f*

132

143 *smorz. e rit.* *p* Tempo di Menuetto (♩ = 126)

153 *cresc.* *f* *dolce*

161 *p*

169 *cresc.* *f* *rit.*

175 *p a suo comodo*

179 *f* *p*

183 *f* *pesante* *pp ten.* *smorz.*

This musical score is written for a single melodic line in G major (one sharp). It consists of 183 measures. The piece begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It features several trills (*tr*) and a crescendo (*cresc.*). The tempo changes from Allegro (♩ = 104) to Tempo di Menuetto (♩ = 126) at measure 143. The dynamics range from *f* to *pp ten.* and include *smorz. e rit.* and *smorz.*. The score includes various ornaments and articulations such as slurs, accents, and phrasing slurs. The key signature has one sharp (F#).