

# Fum, Fum, Fum

(Veinticinco de diciembre)

Traditional Catalan

$\text{♩} = 120$

8va ad lib.

The first line of music is written on a single treble clef staff in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 120. The melody consists of six measures: 1. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 2. quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 3. quarter note E4, quarter note D4, quarter note C4, quarter note B3; 4. quarter note A3, quarter note G3, quarter note F#3, quarter note E3; 5. quarter note D3, quarter note C3, quarter note B2, quarter note A2; 6. quarter note G2, quarter note F#2, quarter note E2, quarter note D2. The piece concludes with a repeat sign.

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The second line of music continues the melody on a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of six measures: 1. quarter note G3, quarter note F#3, quarter note E3, quarter note D3; 2. quarter note C3, quarter note B2, quarter note A2, quarter note G2; 3. quarter note F#2, quarter note E2, quarter note D2, quarter note C2; 4. quarter note B1, quarter note A1, quarter note G1, quarter note F#1; 5. quarter note E1, quarter note D1, quarter note C1, quarter note B0; 6. quarter note A0, quarter note G0, quarter note F#0, quarter note E0. The piece concludes with a repeat sign.

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The third line of music continues the melody on a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of five measures: 1. quarter note D3, quarter note C3, quarter note B2, quarter note A2; 2. quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 3. quarter note C2, quarter note B1, quarter note A1, quarter note G1; 4. quarter note F#1, quarter note E1, quarter note D1, quarter note C1; 5. quarter note B0, quarter note A0, quarter note G0, quarter note F#0. The piece concludes with a repeat sign.