

Offertoire

Johannes Donjon (1839–1912)
Op. 12

Adagio (♩ = 56)

p

tr

f

p

15

mf agitato

cresc. *dim.* *p*

30 *mf* *f* *rall.* *dolce* *più lento*

33 *p* *tr*

36 *p* *cresc.*

39 *tr* *p* *f* *sonore*

43 *tr*

46 *f*

48

48 *rall.* *tr* *pp*

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Adagio (♩ = 56)

The first system of the score consists of two staves. The upper staff is for the flute, starting with a piano (*p*) dynamic and a melodic line in 3/4 time. The lower staff is for the piano accompaniment, starting with a pianissimo (*pp*) dynamic and the instruction *bien soutenu*. The piano part features sustained chords and some moving bass lines.

The second system continues the piece. The flute part includes trills (*tr*) and a melodic line. The piano accompaniment continues with sustained chords and moving bass lines.

The third system begins at measure 8. The flute part features a *f* dynamic and a *trémolo* (trill) effect. The piano accompaniment features a *mf* dynamic and sustained chords.

The fourth system begins at measure 13. The flute part includes a *trémolo* (trill) effect and a piano (*p*) dynamic. The piano accompaniment continues with sustained chords and moving bass lines.

17

pp tr

21

15

25

mf agitato *f* *cresc.*

p

28

dim. *p* *mf*

p *pp* *p*

31

f *dolce* *p* *rall.* *più lento*

f *p*

35 *tr* *p* *cresc.*

39 *tr* *p* *f* *sonore* *dim.* *pp* *mf*

44 *tr* *f*

48

48 *rall.* *tr* *p* *pp*