

Arabesque No. 1

Claude Debussy (1862–1918)

L. 66

2
Andantino con moto (♩ = 100)
p

7
p léger
poco a poco cresc.

12
Stringendo
sempre cresc.
Rit.

17
a Tempo
p
Rit.
p

23
a Tempo
Rit.
p
a Tempo

29
Poco mosso
cresc.

35
Tempo rubato (un peu moins vite)
p
*p*³

41

45
Mosso
2
*f*³
Rit.

51 **a Tempo**
 Musical notation for measures 51-56. Includes a fermata over measure 51, a 2-measure rest, and dynamic markings *f* and *p*. Trills are marked with a > symbol.

57 Musical notation for measures 57-60. Includes a 3-measure rest and a dynamic marking *f*.

61 **Risoluto**
 Musical notation for measures 61-65. Includes a 3-measure rest and a dynamic marking *f*.

66 **Rit.**
 Musical notation for measures 66-70. Includes dynamic markings *p* and *più dim.*.

71 **1° Tempo**
 Musical notation for measures 71-75. Includes dynamic markings *p* and **Rit.**

76 **a Tempo**
 Musical notation for measures 76-79. Includes a dynamic marking *p*.

80 **Stringendo**
 Musical notation for measures 80-84. Includes dynamic markings *poco a poco cresc.* and *sempre cresc.*.

85 **Rit.** **a Tempo**
 Musical notation for measures 85-90. Includes a dynamic marking *p*.

91 Musical notation for measures 91-95. Includes a key signature change to 2/4 and a dynamic marking *dim.*.

96 Musical notation for measures 96-101. Includes dynamic markings *p* and *pp*.

102 Musical notation for measures 102-106. Includes a dynamic marking *pp*.

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Andantino con moto (♩ = 100)

The first system of the score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a flute part and a piano accompaniment. The piano part consists of a right-hand melody with triplet eighth notes and a left-hand accompaniment of eighth notes. The flute part begins with a whole rest followed by a half note G#4, marked with a piano (*p*) dynamic.

The second system starts at measure 4. It includes tempo markings: *Poco rit.* and *a Tempo*. The piano part continues with its characteristic triplet patterns. The flute part features a melodic line with a *p léger* dynamic. The system concludes with a double bar line and a repeat sign.

The third system begins at measure 8. The piano part continues with eighth-note accompaniment. The flute part has a melodic line with a *poco a poco cresc.* dynamic. The system ends with a double bar line and a repeat sign.

The fourth system starts at measure 12. It features the tempo marking *Stringendo*. The piano part continues with eighth-note accompaniment. The flute part has a melodic line with a *sempre cresc.* dynamic. The system concludes with a *Rit.* marking and a double bar line.

17 **a Tempo**

p

21 **Rit.** **a Tempo** **Rit.**

p

25 **a Tempo**

p

29 **Poco mosso**

cresc.

34

p

38

Tempo rubato (un peu moins vite)

p 3

44

Mosso

p *cresc.*

49

Rit.

f 3

f *p*

53 **a Tempo**

Musical score for measures 53-57. The piece is in A major (two sharps). The right hand features a melodic line with triplets and slurs, marked with dynamics *f* and *p*. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

58 **Risoluto**

Musical score for measures 58-64. The tempo is marked **Risoluto**. The right hand continues with melodic lines, including a triplet and a fermata, marked with dynamics *f* and *p*. The left hand accompaniment becomes more complex with dense chordal textures.

65 **Rit.**

Musical score for measures 65-70. The tempo is marked **Rit.**. The right hand features a melodic line with triplets and slurs, marked with dynamics *p*, *dim. molto*, and *più dim.*. The left hand accompaniment is characterized by sustained chords and a descending bass line.

71 **1° Tempo**

Musical score for measures 71-76. The tempo is marked **1° Tempo**. The right hand has a melodic line with slurs and a fermata, marked with dynamics *p*. The left hand accompaniment consists of rhythmic patterns in both staves.

75 **Rit.** **a Tempo**

p

79 *poco a poco cresc.*

p

83 **Stringendo** **Rit.** **a Tempo**

sempre cresc.

p

88

92

dim.

96

99

p *pp*

103

pp *pp* *8va*