

II. Corrente

from Violin Sonata No. 7 in D minor

Arcangelo Corelli (1653–1713)
Op. 5, No. 7

Allegro (♩ = 120)

f

7 *p*

14 *f* *mf*

21 *f*

28 *p cresc.* *f* *f*

35 *p cresc.*

42 *f*

48 *espres.*

55 *p leggiero* *cresc.*

62 *f*

68 *f* *p* *poco più tranquillo*

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The musical score is presented in a standard format with a flute part on a single staff and a piano accompaniment on two staves. The key signature is D minor (two flats) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 8, 16, 23, and 30 indicated. Dynamics such as *f*, *mf*, *p*, and *p cresc.* are used throughout. The piece concludes with a double bar line.

37

p cresc.

p

44

f

mf

tr

espres.

51

f

59

p leggiero cresc.

p

67

f

f

p

tr

poco più tranquillo

mf

f

p