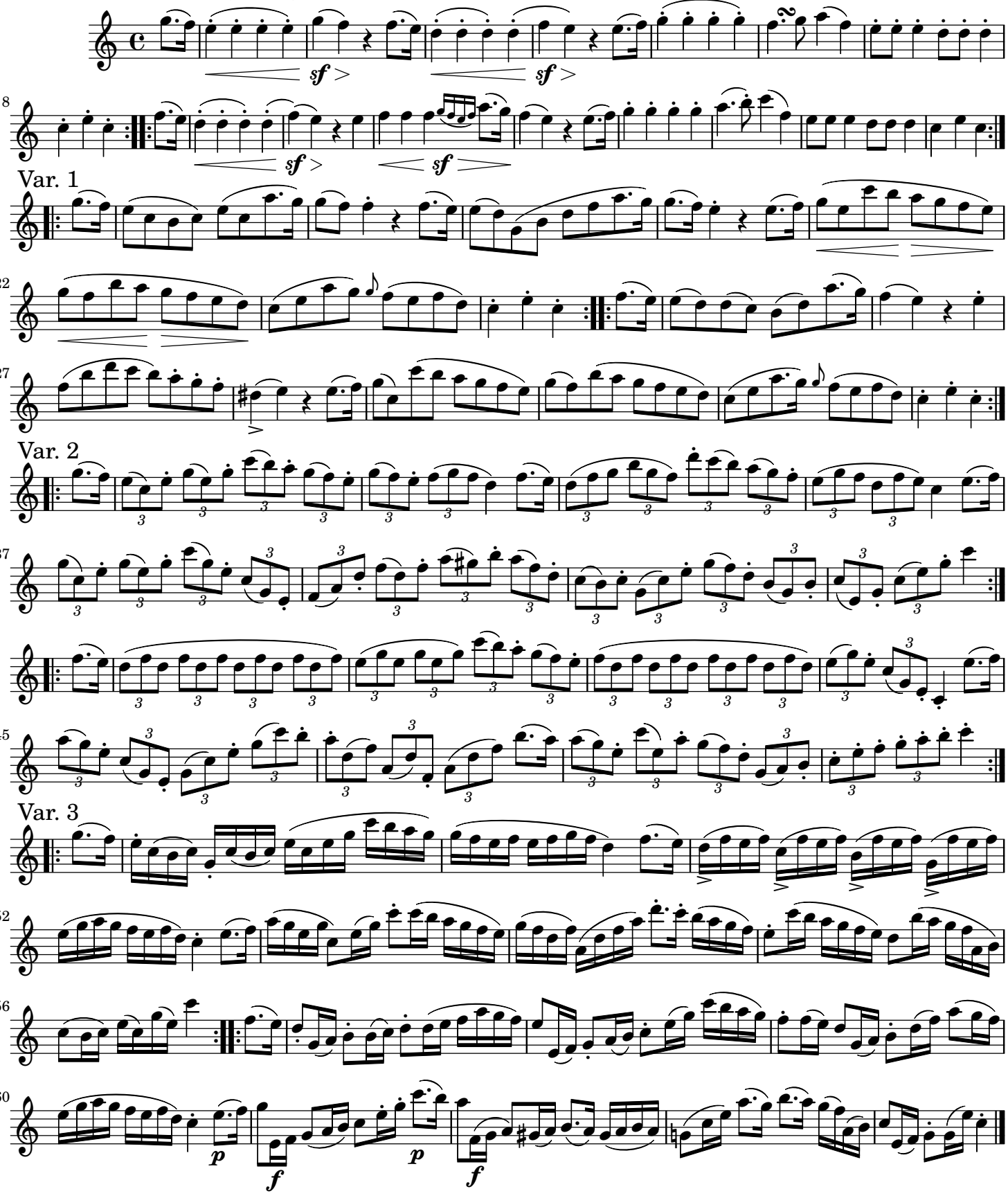
Nº 8

from *A Theoretical and Practical Essay on the Boehm Flute*

John Clinton (1810–1864)
Op. 87

Moderato (♩ = 112)