

**Pastorale ad libitum**  
Sonata IV from *Il pastor fido*

Nicolas Chédeville (1705–1782)

Op. 13, No. 4, RV 57

♩ = 48

7

14

20

27

35

40

45

52

59

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Sonata IV from *Il pastor fido*

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The musical score consists of four staves of music for two instruments: Violoncello and Organo. The Violoncello staff is on the top line, and the Organo staff is on the bottom line, with both sharing the same key signature of G major (one sharp). The score is divided into three systems by measure numbers 9, 18, and 26. Measure 1 (measures 1-8) starts with a dynamic of  $d = 48$ . Measure 9 begins with a dynamic of  $pp$ . Measure 18 begins with a dynamic of  $f$ . Measure 26 begins with a dynamic of  $f$ .

**Violoncello**

**Organo**

**Measure 1:**  $d = 48$

**Measure 9:**  $pp$

**Measure 18:**  $f$

**Measure 26:**  $f$

35

p

p

41

f

p

f

p

49

f

p

f

p

58

pp

f

pp

f