

# Le Saint Vandel

from *Amusement militaire*

Nicolas Chédeville (1705–1782)  
Op. 6, No. 3

Un peu gay (♩ = 132)

Measures 1-8 of the piece. The music is in 3/8 time with a key signature of one sharp (F#). The melody features several trills (tr) and is accompanied by a bass line with eighth-note patterns.

Measures 9-18. Measure 18 ends with a repeat sign and a double bar line. The word "Fine" is written below the bass staff.

Measures 19-28. The melody continues with trills and eighth-note accompaniment.

Measures 29-38. The piece continues with similar melodic and rhythmic patterns.

Measures 39-47. The music features more trills and eighth-note accompaniment.

Measures 48-55. The piece continues with similar melodic and rhythmic patterns.

Measures 56-64. The piece concludes with a final flourish and a double bar line.

D.C.