

Nº 15
from 24 Caprice-Etudes

Theobald Boehm (1794–1881)
Op. 26

Allegro (♩ = 66)

First line of musical notation (measures 1-3). It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure contains a trill (tr) over a quarter note G#4, followed by a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with various articulations.

Second line of musical notation (measures 4-6). Measure 4 starts with a trill (tr) over a quarter note G#4. The melody continues with eighth and sixteenth notes.

Third line of musical notation (measures 7-9). The melody continues with eighth and sixteenth notes, featuring some slurs and accents.

Fourth line of musical notation (measures 10-12). Measure 10 begins with a double bar line and a repeat sign (two asterisks). The melody continues with eighth and sixteenth notes.

Fifth line of musical notation (measures 13-15). The melody continues with eighth and sixteenth notes, including some slurs.

Sixth line of musical notation (measures 16-18). Measures 16 and 17 each begin with a trill (tr) over a quarter note G#4. The melody continues with eighth and sixteenth notes.

Seventh line of musical notation (measures 19-21). Measures 19 and 20 each begin with a trill (tr) over a quarter note G#4. The melody continues with eighth and sixteenth notes.

Eighth line of musical notation (measures 22-24). Measure 22 begins with a double bar line and a repeat sign (two asterisks). The melody continues with eighth and sixteenth notes, including some slurs.

Ninth line of musical notation (measures 25-27). The melody continues with eighth and sixteenth notes, including some slurs.

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