

# Lindance

## Kollat'tam / South Indian folk “Stick Dance”

S. John Barathi

Andante (♩ = 60)

12

4

7

9

ritardando

12

ritardando

15

accelerando

17

Tempo I

19

rit.

rit.

22

25

Tempo I

Two sticks of 1 foot length 1 inch diameter can be used and "hit the floor" on beats 1, 4, 7, 10, 11.

2  
27

31

33

35

37

39

41

43

45

47

27

29

31

33

35

37

39

41

43

45

47

**Lindance**  
**Kollat'tam / South Indian folk “Stick Dance”**

S. John Barathi

Andante ( $\text{♩} = 60$ )

The sheet music consists of three staves of musical notation, each with a key signature of two flats and a time signature of 12/8. The first staff uses a treble clef, the second a treble clef, and the third a bass clef. The music begins with a dynamic of  $p$ . Measure 1 starts with a rest followed by a eighth note. Measures 2-3 show eighth-note patterns in the bass and middle voices. Measure 4 begins with a dynamic of  $pp$ , followed by eighth-note patterns. A measure of rests follows. Measures 5-6 show eighth-note patterns continuing. Measure 7 begins with a dynamic of  $mp$ , followed by eighth-note patterns. Measure 8 begins with a dynamic of  $p$ , followed by eighth-note patterns. Measure 9 begins with a dynamic of  $mf$ , followed by eighth-note patterns.

9

*mfp*      *mp*      *mf*      *mf*

*mf*      *mp*      *mf*      *mf*

11 *ritardando*

*f*      *mf*      *mp*      *p*      *mp*      *dim.*      *p*

*f*      *mf*      *mp*      *p*      *mp*      *p*

13 *ritardando*

*mp*      *p*      *pp*      *pp*

15

*p*      *pp*      *mp*      *mp*

17 **Tempo I**

*mp*

*mf*

19

*f*   *mf*   *mp*   *p* *dim.*   *p* *dim.*

*f*   *mf*   *mp*   *p*

21

*p*   *pp*   *mp*

*mp*

*p*

23

*mp*

*mp*

25

**Tempo I**

*f*

Two sticks of 1 foot length 1 inch diameter can be used and "hit the floor" on beats 1, 4, 7, 10, 11.

27

*f*

*mf*   *mp*

*f*

*mf*   *mp*

29

31

33

35

37

mp      *mf*      *f*

*mf*      *mf*      *f*

40

*mf*

*mf*

43

*mp*      *f*

*mf*      *mp*

*f*

45

*f*

*ff*

47

*f*

*ff*

*fff*