

# Minuet

from **Orchestral Suite No. 2 in B minor**

Johann Sebastian Bach (1685–1750)  
BWV 1067

$\text{♩} = 108$

The first line of the musical score contains measures 1 through 6. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 108. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A trill is marked over the eighth note G4 in the fourth measure. The line ends with a quarter note G4.

7

The second line of the musical score contains measures 7 through 12. It begins with a repeat sign. The melody continues with eighth notes G4, A4, B4, and C5. A trill is marked over the eighth note G4 in the tenth measure. The line ends with a quarter note G4.

13

The third line of the musical score contains measures 13 through 18. The melody continues with eighth notes G4, A4, B4, and C5. A trill is marked over the eighth note G4 in the sixteenth measure. The line ends with a quarter note G4.

19

The fourth line of the musical score contains measures 19 through 24. The melody continues with eighth notes G4, A4, B4, and C5. A trill is marked over the eighth note G4 in the twenty-second measure. The line ends with a quarter note G4 and a double bar line.