

# Invention No. 13

in A minor

Johann Sebastian Bach (1685–1750)

Wilhelm Schönicke (1850–1917)

BWV 784

Allegro tranquillo (♩ = 92)

The musical score is presented in two systems, each with two staves (treble and bass clef). The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The notation includes various dynamics (mf, p, f, cresc., dim.), articulation (accents, slurs), and rests. The piece is in common time (C) and features a mix of eighth and sixteenth notes, often beamed together. The key signature is one flat (A minor).

14 *f* *dim.* *f* *poco a poco decresc.*  
*mf* *mf* *p*

16 *p*

18 *p* *cresc.* *dim.*

20

22 *p* *cresc.* *cresc. molto*

24 *f* *decresc.* *rit.* *rit.*