

Nº 15
from 24 Etudes for Flute

Joachim Andersen (1847–1909)
Op. 33

Allegro ma non troppo (♩ = 100)

mf molto staccato *f*

5 *mf*

10 *f*

15 *mf* *p*

20 *p*

25 *mf*

30 *p* *mf*

35 *f*

40 *mf*

45 *f*

Detailed description: This is a musical score for a flute etude. It consists of ten staves of music, numbered 1 through 45. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is 'Allegro ma non troppo' with a quarter note equal to 100 beats per minute. The piece is characterized by staccato eighth-note patterns. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) being the most common. There are two first/second endings: one between measures 15 and 16, and another between measures 30 and 31. The score ends with a final cadence in measure 45.