

Nº 19
from *24 Etudes for Flute*

Joachim Andersen (1847–1909)
Op. 21

Allegro molto (♩ = 112)

The musical score for Etude No. 19 is written in a single system on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro molto' with a quarter note equal to 112 beats per minute. The piece is characterized by rapid sixteenth-note passages, often grouped in pairs and slurred. The dynamics range from fortissimo (f) to pianissimo (p), with several crescendo (cresc.) markings. The score includes first and second endings at measures 7-8. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 10. The piece concludes with a final crescendo.

1. 2.

f *p* *cresc.* *mf* *f* *f* *p* *p* *cresc.* *f* *p* *p* *cresc.*

25 Musical staff 25: Treble clef, key signature of three flats, starting with a fermata on a quarter note. The melody consists of eighth and sixteenth notes with slurs. Dynamics: *f*.

28 Musical staff 28: Treble clef, key signature of three flats, starting with a quarter rest. The melody consists of eighth and sixteenth notes with slurs. Dynamics: *p*.

31 Musical staff 31: Treble clef, key signature of three flats, starting with a fermata on a quarter note. The melody consists of eighth and sixteenth notes with slurs. Dynamics: *cresc.*, *mf*, *f*.

34 Musical staff 34: Treble clef, key signature of three flats, starting with a fermata on a quarter note. The melody consists of eighth and sixteenth notes with slurs. Dynamics: *f*, *p*.

37 Musical staff 37: Treble clef, key signature of three flats, starting with a fermata on a quarter note. The melody consists of eighth and sixteenth notes with slurs. Dynamics: *cresc.*

40 Musical staff 40: Treble clef, key signature of three flats, starting with a fermata on a quarter note. The melody consists of eighth and sixteenth notes with slurs. Dynamics: *p*, *p*.

43 Musical staff 43: Treble clef, key signature of three flats, starting with a fermata on a quarter note. The melody consists of eighth and sixteenth notes with slurs.

46 Musical staff 46: Treble clef, key signature of three flats, starting with a fermata on a quarter note. The melody consists of eighth and sixteenth notes with slurs. Dynamics: *cresc.*, *f*.

49 Musical staff 49: Treble clef, key signature of three flats, starting with a fermata on a quarter note. The melody consists of eighth and sixteenth notes with slurs. Dynamics: *f*.