

Nº 22
from 24 Etudes for Flute

Joachim Andersen (1847–1909)
Op. 15

Allegro (♩ = 120)

p con fretta

cresc.

1. *f*

2. *f*

p

f

f

f

f

f

36 *p*

39 *f* *decresc.* - - - - - *p*

42 *p*

45 *cresc.* - - - - -

48 *f*

51

54

57

60 *mf*

63 *p*

66 *cresc.* - - - - - *p*

69

72

75 *cresc.* - - - - -

Detailed description: This page of a musical score contains 12 staves of music, numbered 36 to 75. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *p* (piano) at measures 36, 42, and 66; *f* (forte) at measures 39 and 48; *mf* (mezzo-forte) at measure 60; *decresc.* (decrescendo) at measure 39; and *cresc.* (crescendo) at measures 45, 66, and 75. The notation includes eighth and sixteenth notes, often beamed together, with many notes having accents. There are also some slurs and phrasing slurs. The piece concludes with a final measure at measure 75.

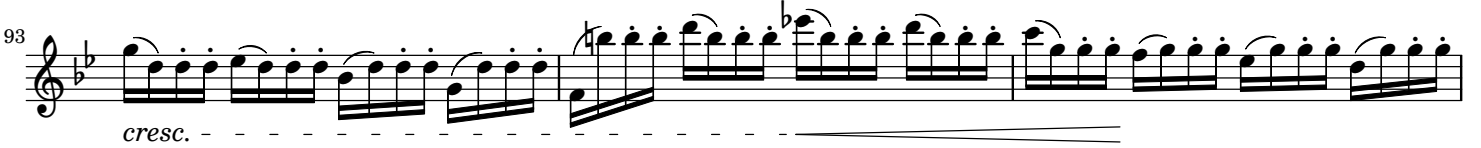
78 

81 

84 

87 

90 

93 

96 

99 

102 

105 

108 

111 

114 