

III. Largo
from *Trattenimenti armonici*, Sonata No. 2 in G minor

Tomaso Albinoni (1671–1751)
Op. 6, No. 2

Largo ($\text{♩} = 52$)

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one flat, indicating G minor. The time signature is 3/4 throughout. The tempo is marked as Largo with a quarter note equal to 52. The music begins with a series of eighth-note patterns, some with grace notes and slurs. The first staff starts with a dotted quarter note followed by a sixteenth-note pattern. Subsequent staves show more complex patterns of eighth notes, including slurs and grace notes. The notation is typical of 18th-century instrumental music, featuring a mix of rhythmic values and performance techniques like grace notes and slurs.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

III. Largo
from *Trattenimenti armonici*, Sonata No. 2 in G minor

Tomaso Albinoni (1671–1751)
Op. 6, No. 2

Largo ($\text{♩} = 52$)

Musical score for the first system of the piece. The music is in 3/4 time, G minor (indicated by a 'G' with a sharp sign). The treble and bass staves are shown. The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line. The melody consists of eighth-note pairs with grace notes.

Musical score for the second system of the piece. The music continues in 3/4 time, G minor. The treble and bass staves are shown. The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line. The melody consists of eighth-note pairs with grace notes.

Musical score for the third system of the piece. The music continues in 3/4 time, G minor. The treble and bass staves are shown. The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line. The melody consists of eighth-note pairs with grace notes.

Musical score for the fourth system of the piece. The music continues in 3/4 time, G minor. The treble and bass staves are shown. The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line. The melody consists of eighth-note pairs with grace notes.

Musical score for the fifth system of the piece. The music continues in 3/4 time, G minor. The treble and bass staves are shown. The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line. The melody consists of eighth-note pairs with grace notes.

16

Treble staff: eighth note, eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note.

19

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note.

22

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note.

24

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note.

26

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note.

28

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note.